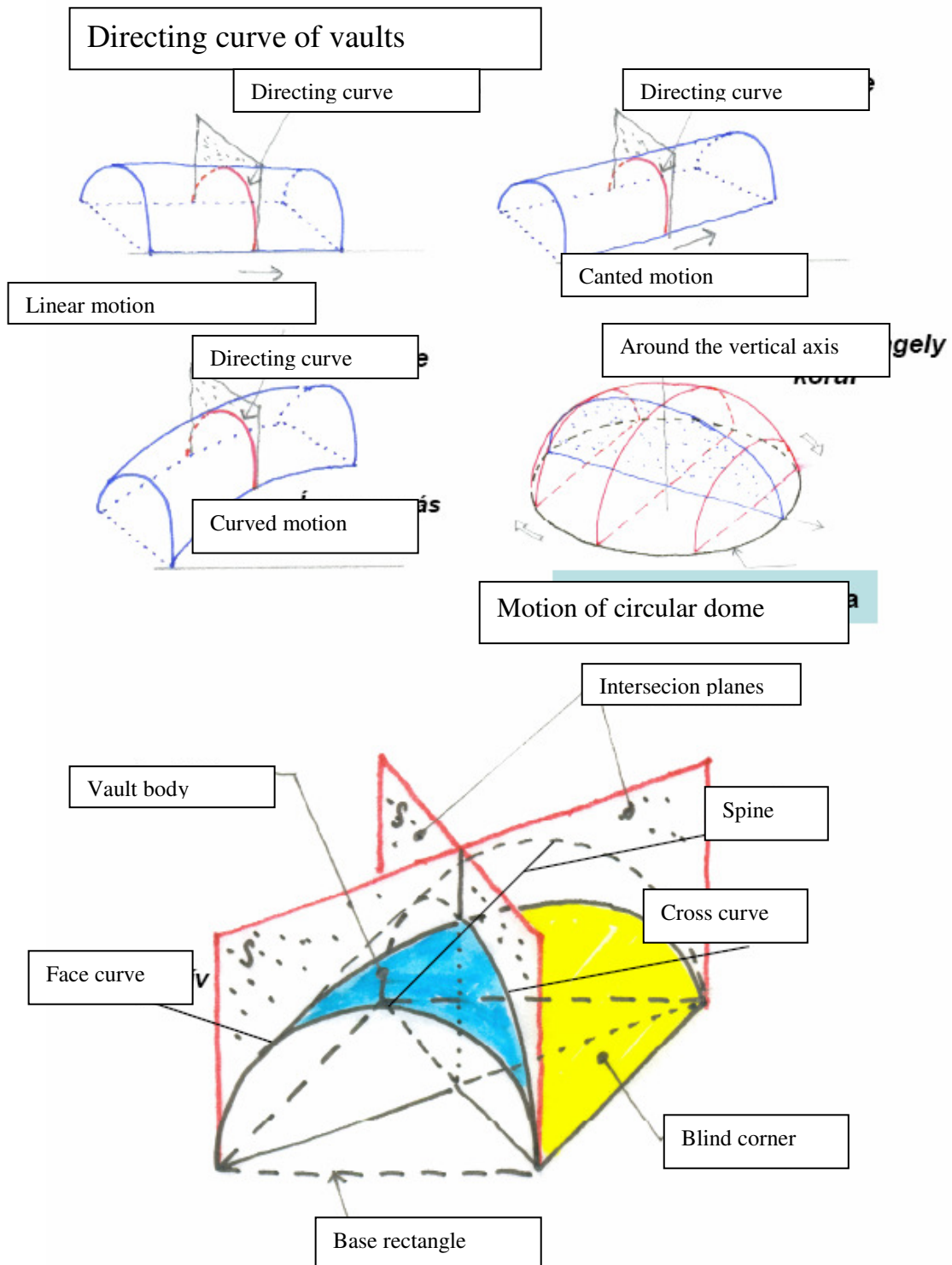


□ VAULTS

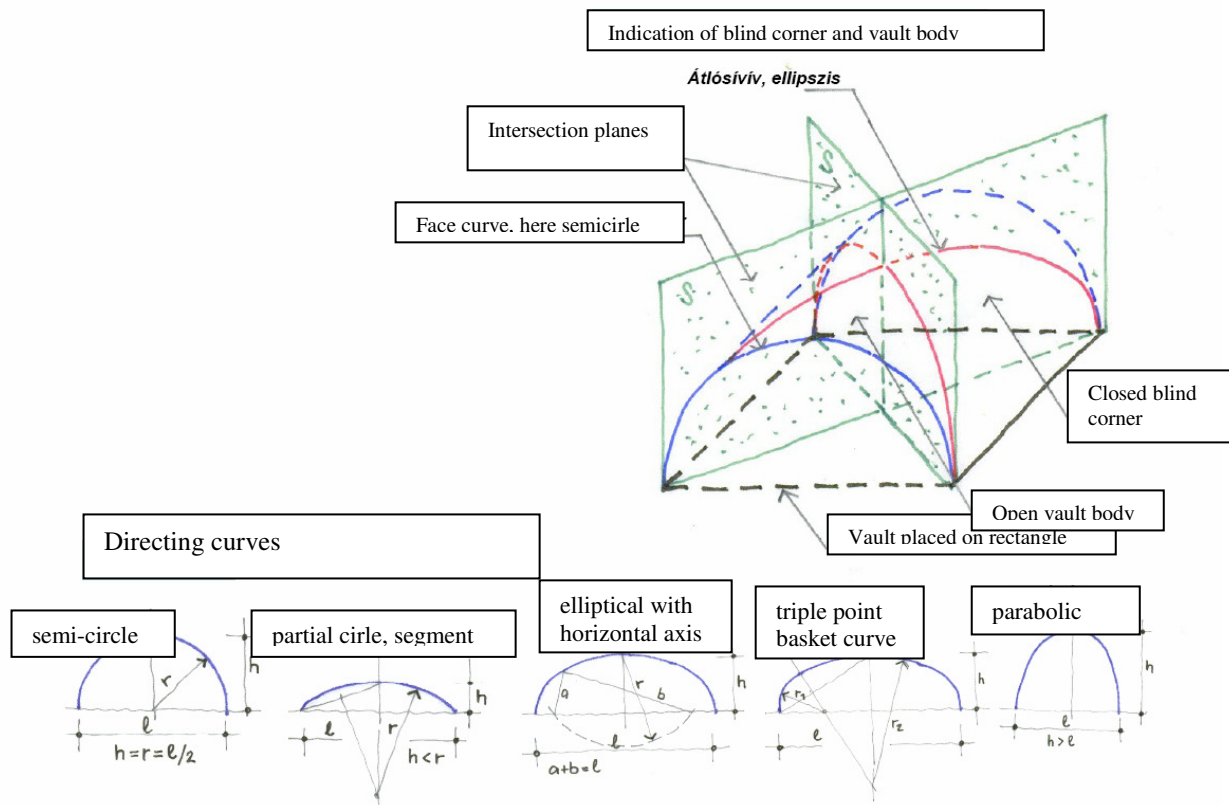
Floor ==> To transport vertical forces from one place to another

Vaulted floor NO TENSION IN THEM

- defining vaults:
 - cylinder → barrel, cloister, tunnel, wagon vaults, roman cross vault
 - sphere → or circular rotation objects → domes, saucer domes, ribbed domes
- vault shape terminology:
 - directing curve, vault body, blind quarter, face curve, cross curve, spine – closure curve

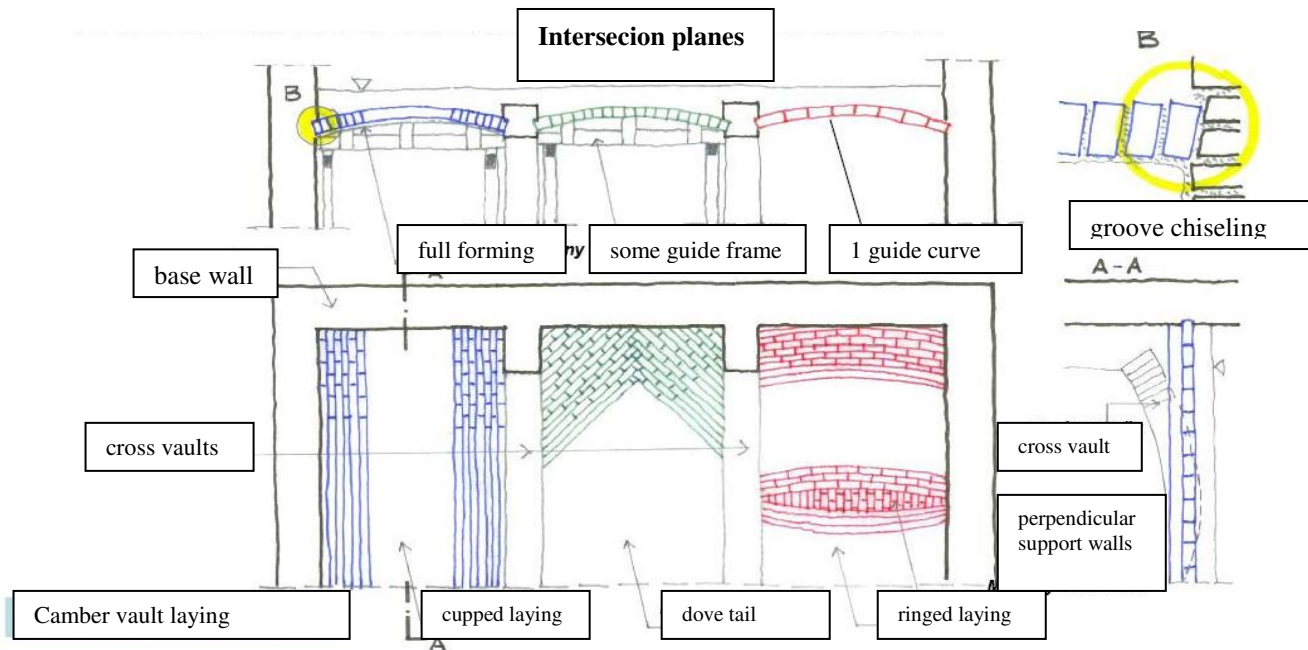


- barrel vaults in detail
attributes:
 - may be erected on top of any shaped floorplan
 - directing curve: half-circle, circle segment, parabolic, elliptical



various derived shapes:

- **cloister (also on top of polygons other than rectangles)**
- simple straight vault (barrel, cradle, tunnel, wagon etc.)
- romanesque cross vault (elliptical cross curve, closing curve is straight)
- gothic cross vault (decreased incline of the face curve)
- many different cross vaults may be generated (face curve → motion → trans..... surface)
- spheres and other rotation derived spherical vaults
 - cupola (floor plan may be circular or elliptical rotation axis may be vertical or horizontal)
 - chech sail dome (floor plan corner points are located on a circle)
 - chech bishop sail dome (floor plan corner points are located within a circle)
- vault materials
 - before: stone, brick, nowadays concrete, false vault out of wire latice
- building construction aspects of vaults:
 - arch → bent pillar
 - vault → bent wall
 - barrel type vault → face brick laying (wedge type gaps)
 - support wall and arch connection masonry work
- vault symbols
 - on floor plans indicate rotated face curves, cross curves with dashed lines, indicate drafted intersection lines
- flat curve barrel vault = CAMBER VAULTED vault
 - brick laying: cupped, ring, dovetail



Vaulted floors (book 2. p 181-194.)

Supported (time, material, labor force)

OR

Self supported

building method → foil

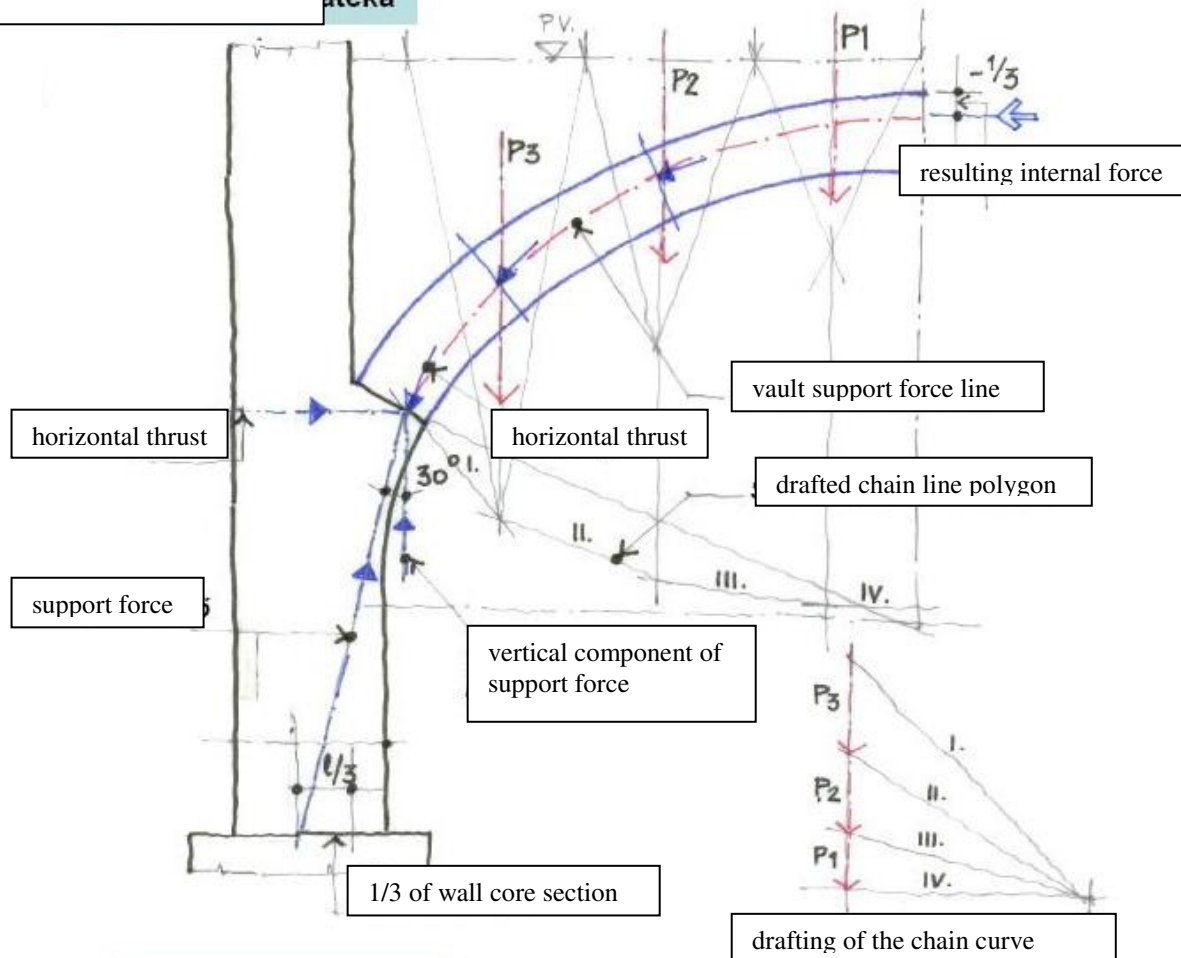
- **Forces in arches**

- Vertical forces transfer to horizontal (just pressure) for this reason level difference is necessary between the attack point and the support.
- Arches (book 1. p 46.)
- **Flat** OR **Curved** → foil
- Connection between the height of the arch and the horizontal force level

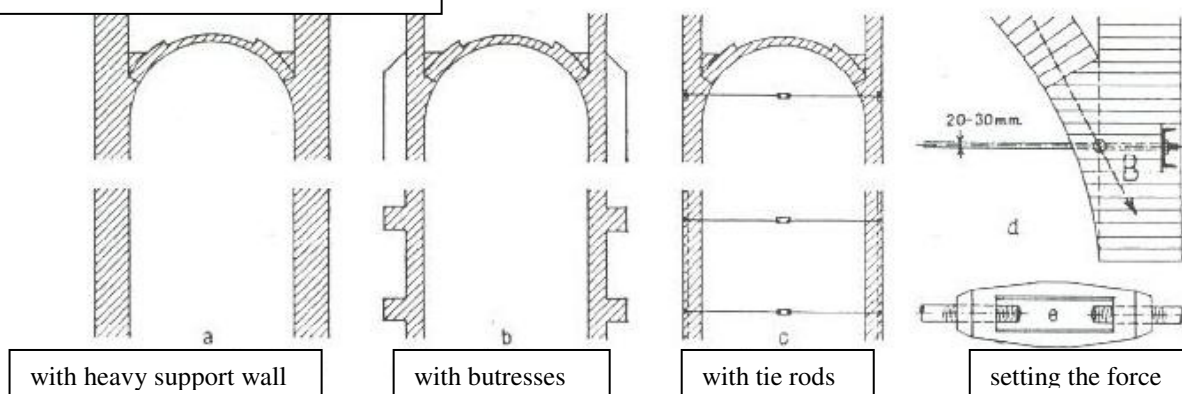
- **vault static play:**

- statically 3x –n undefined
- force polygon = support line
- resulting support force = stress on vault base
- core section
- chain curve
- cupola vaults have ring tensions

Vault statics play



Compensating horizontal thrust



- vault renewal issues:**

- vault damages may be:
 - motions of support walls
 - overloading
 - loss of stability due to reduced stress cap.
 - faulty construction

- Differences in use (basement, intermediate floor, roofing)
- Fire protections point-of-view

- Historical sample - Cathedral in Florence by Brunelleschi (cupola)
 - beginning in the 14th century (1296 –
 - to finish the cupola
 - cupola with a span of 45 m
 - octagon floor shape
 - 107 m high
 - technical difficulties – different ideas (total builders' staging and centering, building artificial hill with money in it, ...)
 - competition in 1417
 - Brunelleschi won (small model in 1:10 scale)
 - double-layer cloister vault (gothic)
 - ribs between the layers
 - 64 spiral ribs with fishbone brick arrangement in the internal layer
 - self-supporting construction without builders' staging, or arch centering (the builders' staging was hanged onto the construction)

