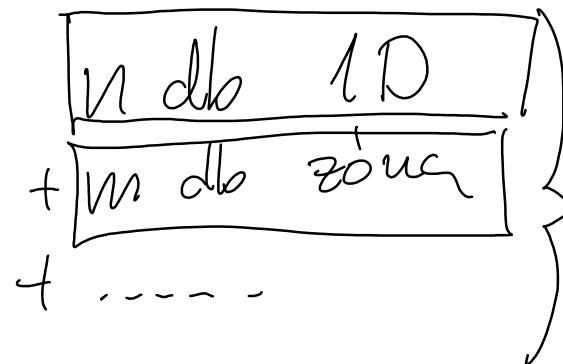


BC-ext
↳ klimafile



Térbeli zóna

$$\frac{V_{\text{zone}} \cdot \dot{S}_{\text{air}} \cdot C_p \cdot \dot{\Delta T}_{\text{zone}}}{dt} = \underbrace{\frac{W}{K}}_{W} \cdot \frac{\frac{kg}{m^3}}{\frac{kg \cdot K}{m^3}} \cdot \frac{\frac{J}{kg}}{s}$$

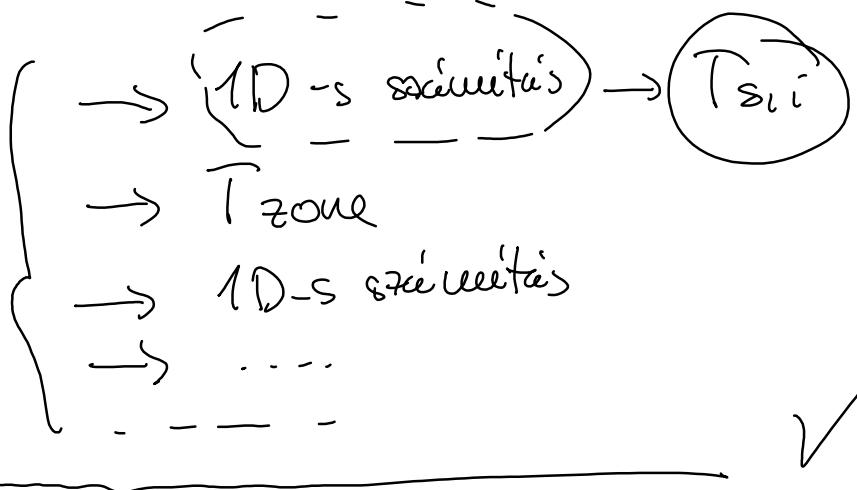
$$= \sum_{i=1}^n h_{\text{conv},i} \cdot A_i \left(\overline{T}_{\text{si}} - \overline{T}_{\text{zone}} \right) + \underbrace{\frac{W}{K}}_W$$

$$+ \underbrace{\frac{1}{s} \cdot \frac{V}{m^3} \cdot \frac{kg}{m^3} \cdot \frac{J}{kg \cdot K}}_{A} \cdot \left(\overline{T}_e - \overline{T}_{\text{zone}} \right) +$$

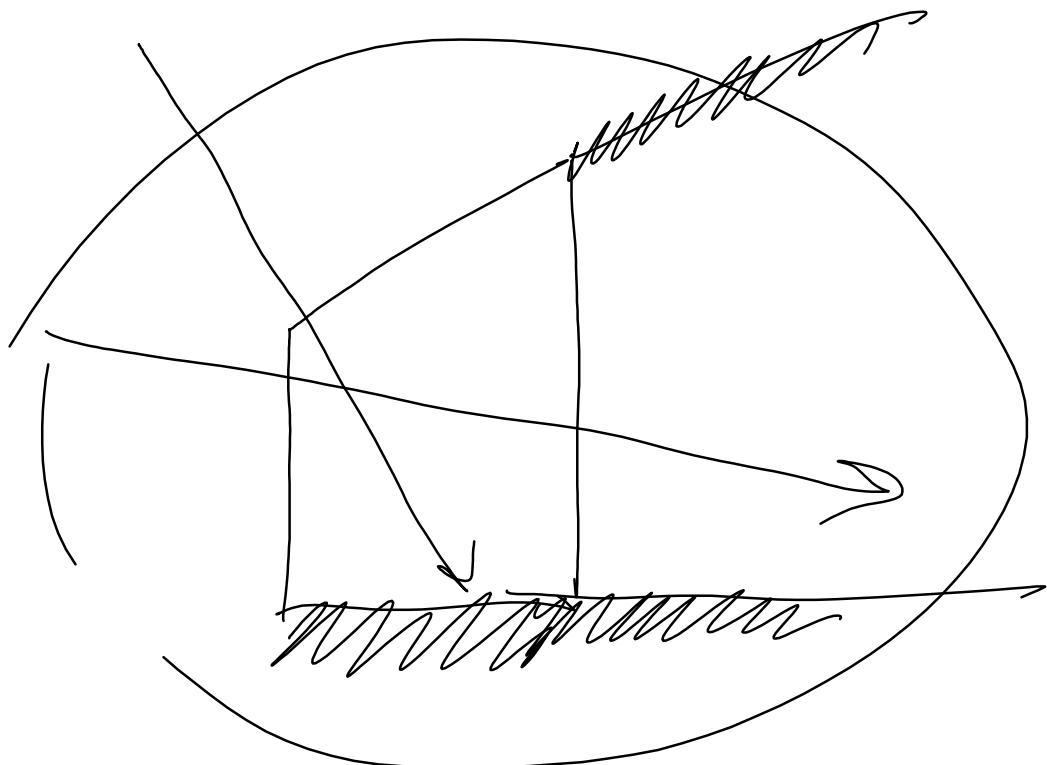


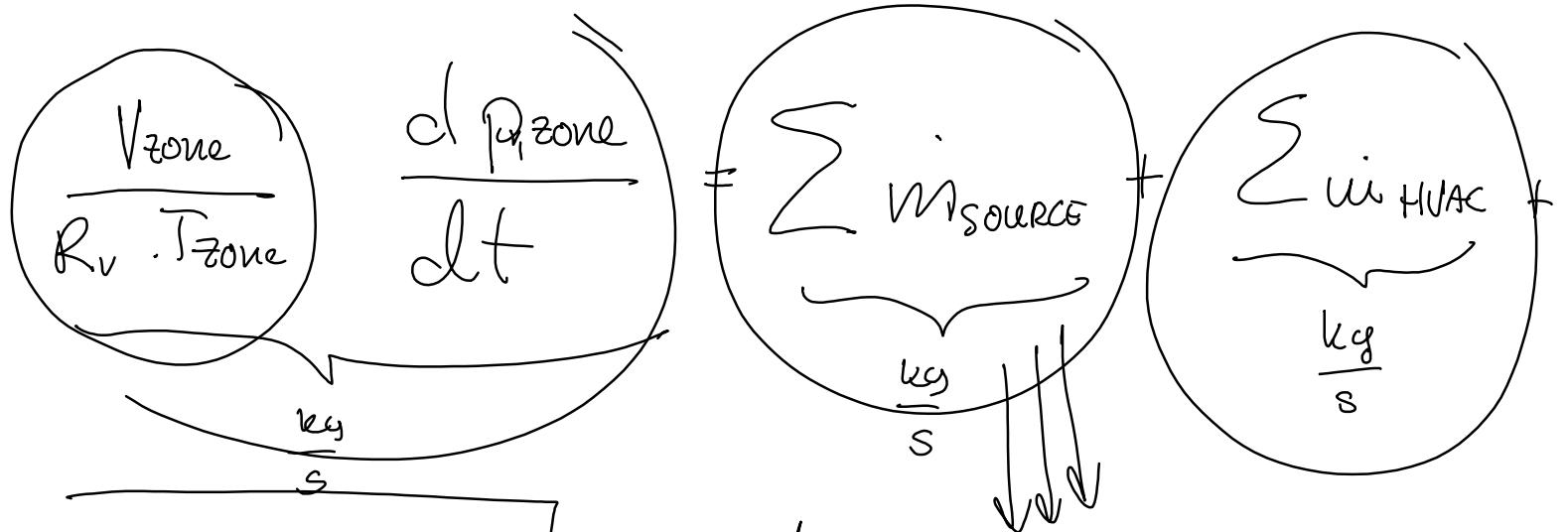
i-dik időlépés

\cup iteráció



$i+1$ -dik időlépés





$$p \cdot V = m \cdot R_v \cdot T$$

$$\rightarrow m = \frac{p \cdot V}{R_v \cdot T}$$

$$+ n \cdot \frac{V_{zone}}{R_v \cdot T} (p_e - p_{zone}) +$$

kg/s

$$+ \sum_{i=1}^n A_i B_i (p_{surf,ii} - p_{zone})$$

$m^3 \quad \frac{\text{kg}}{m^2 s p_a}$

kg/s

- ①. Ø nedvæsseg præffer Ø fæl
- ②. EC modell

$$\frac{V_{zone}}{R_v \cdot T_{zone}} \text{ (EC)} \frac{d p_{zone}}{dt} = \sum \dot{m}_i + \sum u_i + \sum n \cdot V_{--}$$

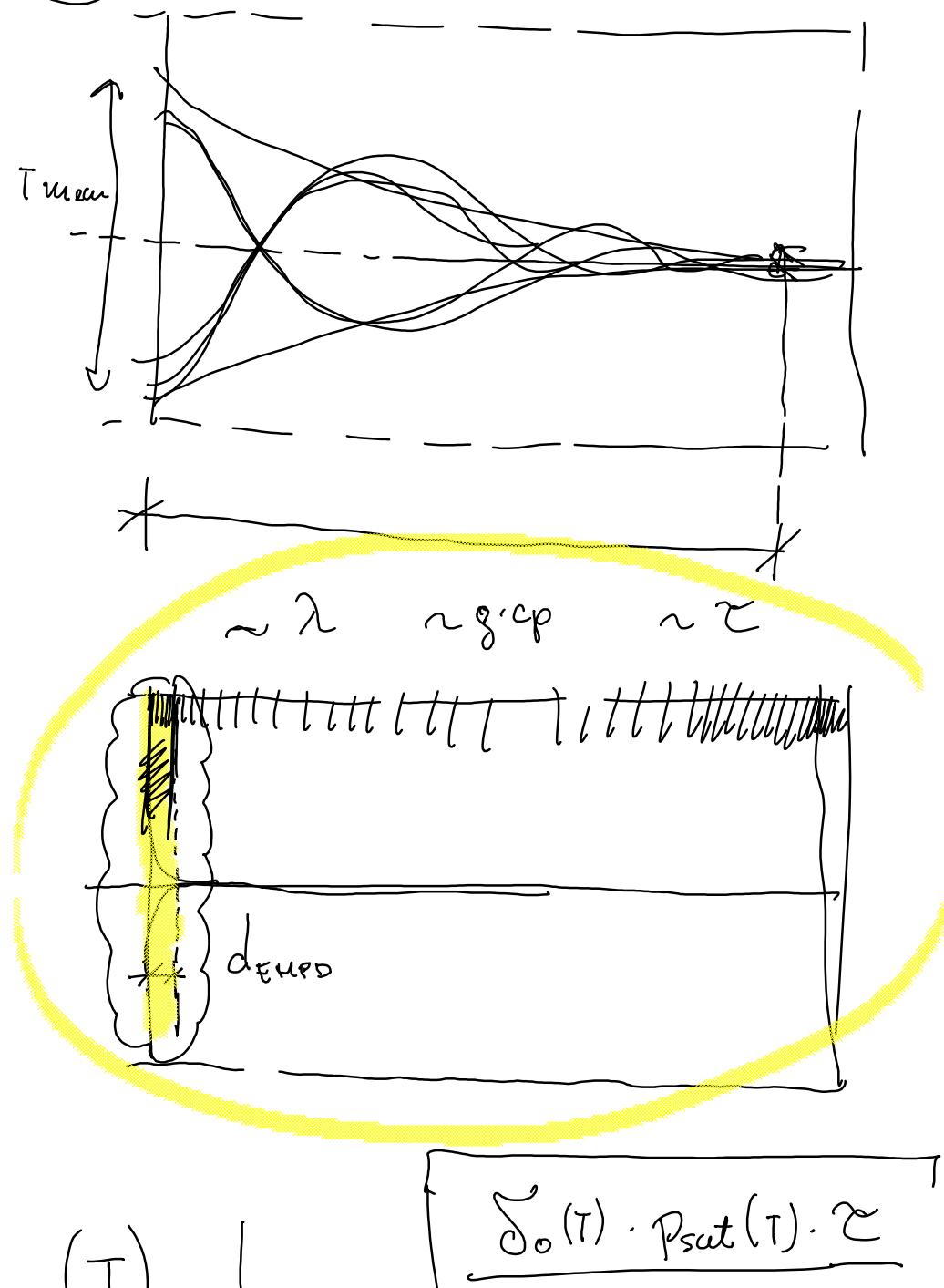
$\approx 1 \cdot 1$

$$\frac{R_v \cdot T_{zone}}{\eta} dt = C_{air} + C_{co}$$

ϕ_{fud}

$E_C = ?$ 10-20-25

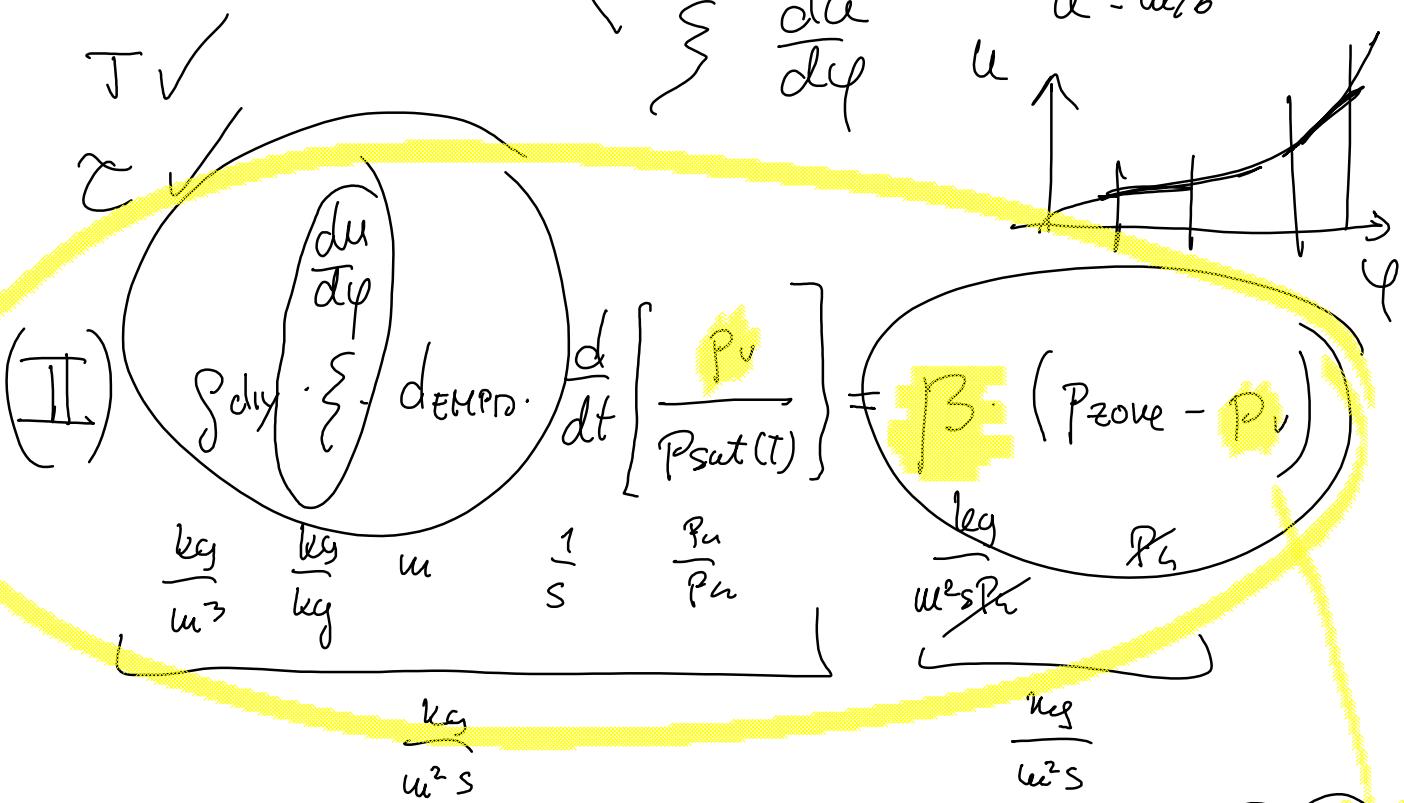
3. EMPD modell



$$(I) d_{EMPD} = \sqrt{\frac{\sigma_o(T) \cdot P_{sat}(T) \cdot \Sigma}{\mu \cdot \zeta \cdot \pi}}$$

$$\zeta \frac{du}{d\varphi}$$

$$u = u\%$$



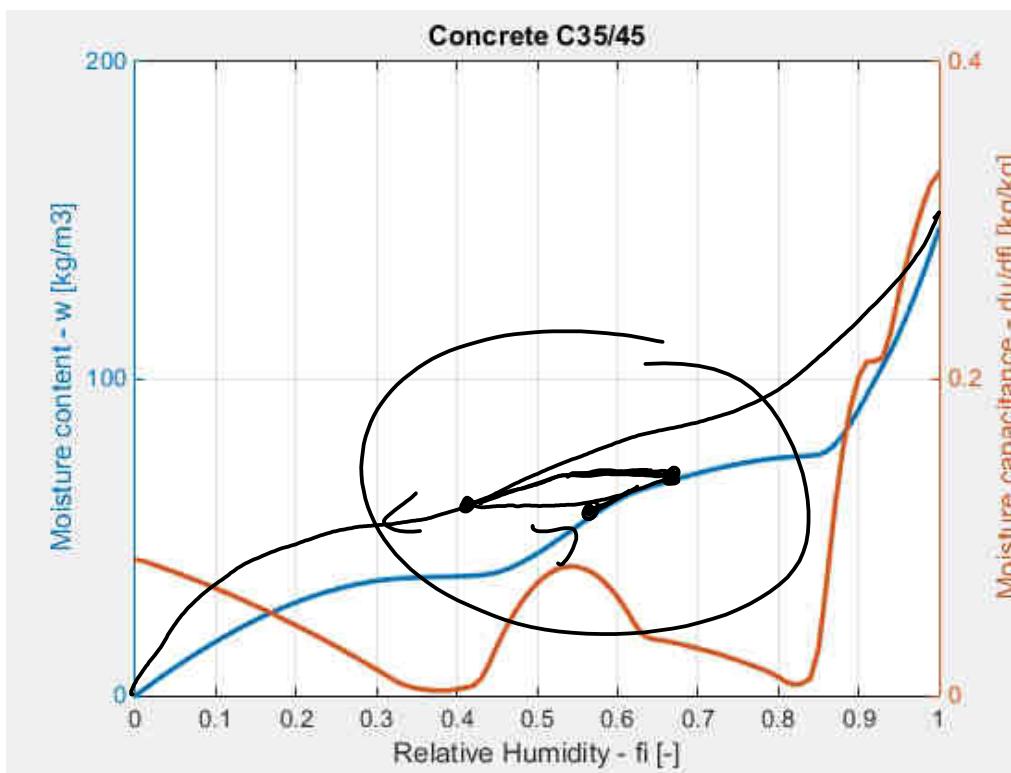
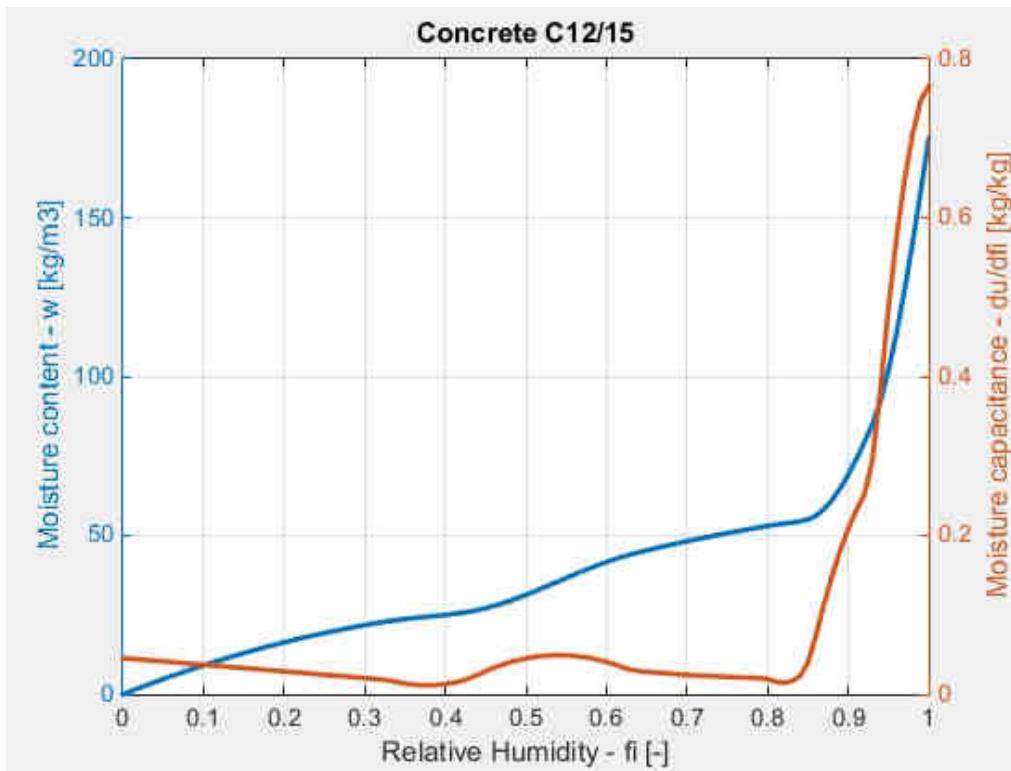
(III)

$$\frac{V}{R_v \cdot T} \frac{dp_{zone}}{dt} = \sum_{i=1}^n \epsilon_{in} + \sum_{i=1}^n \epsilon_{in} + \frac{u \cdot V}{R_v \cdot T} (P_e - P_z) + \sum_{i=1}^n \beta_i A_i (P_{Vi} - P_z)$$

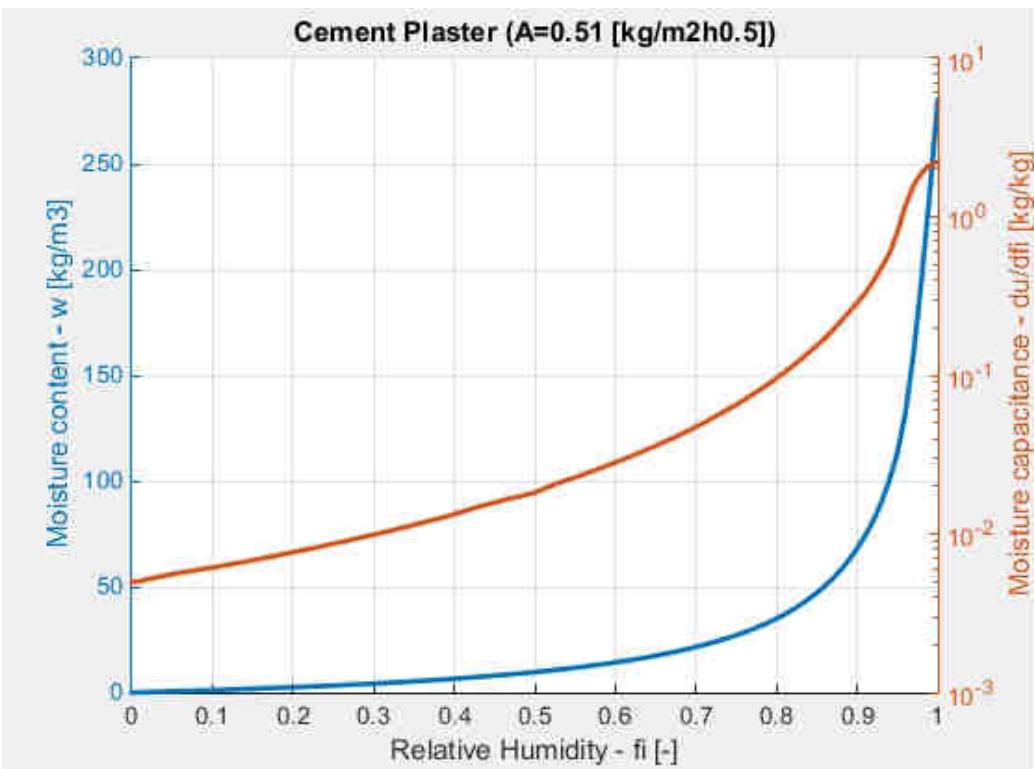
01 - Materials

2017. március 30.

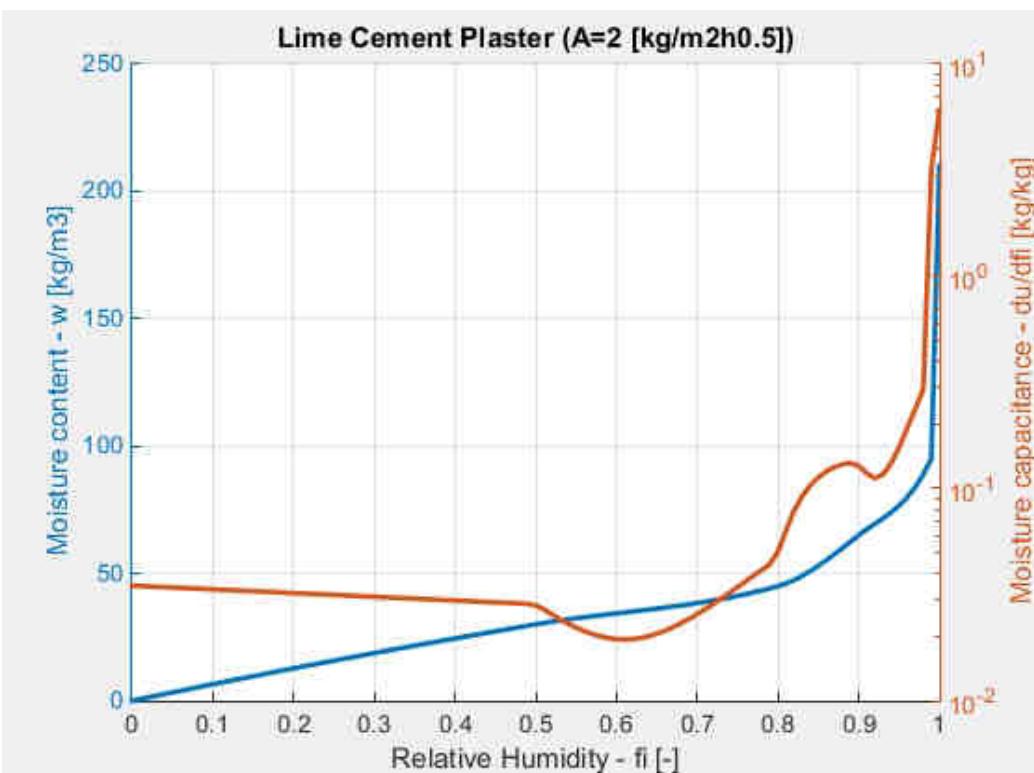
20:01

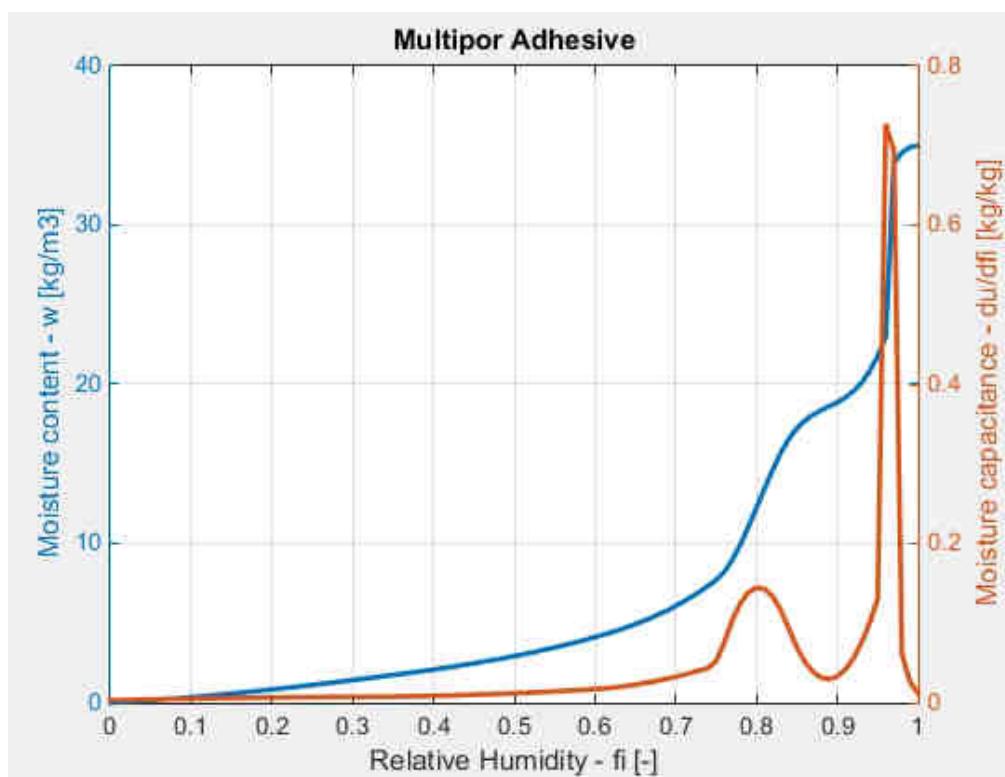
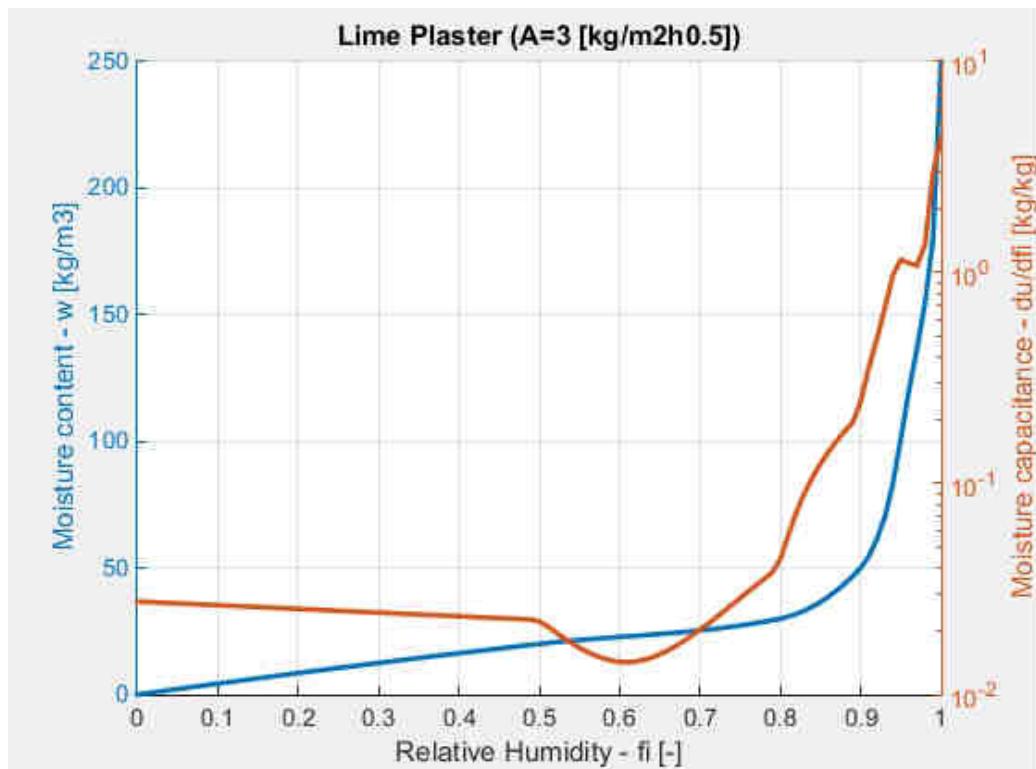


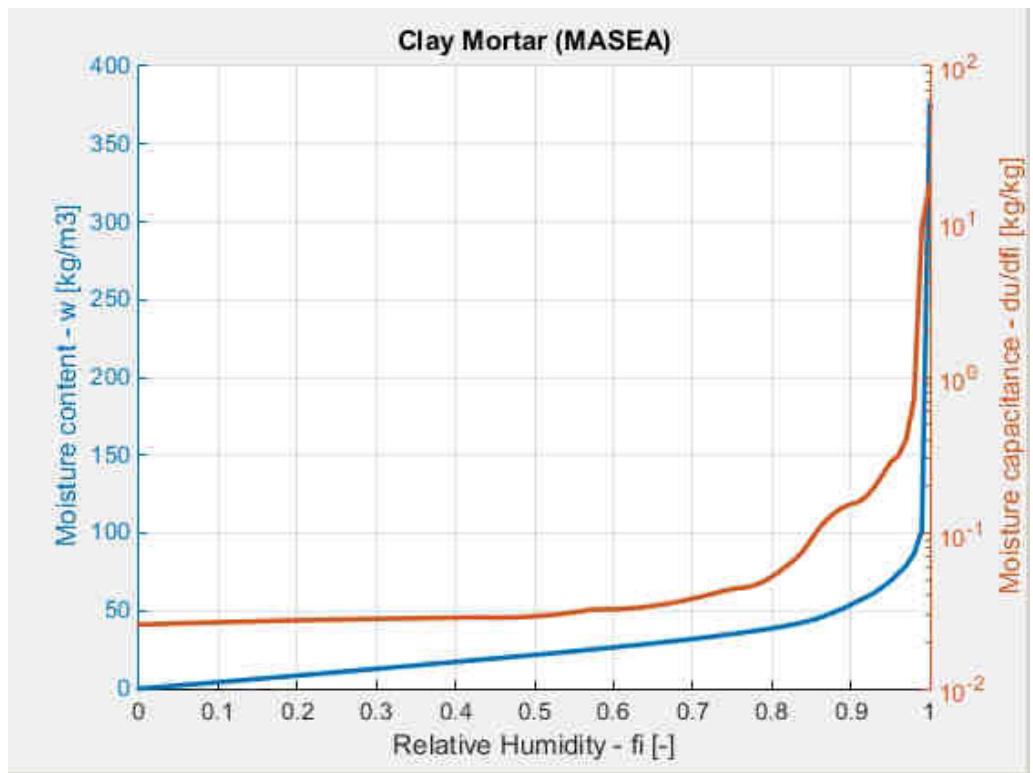
Cement Plaster ($A=0.51 \text{ [kg/m}^2\text{h}^{0.5}\text{]}$)



Lime Cement Plaster ($A=2 \text{ [kg/m}^2\text{h}^{0.5}\text{]}$)







02 - Examples

2017. március 31.

10:42

Annex 5: relative humidity

RH%

Paper in sheets, parchment, leather, textiles

Books

Paintings on canvas

Paintings on wood

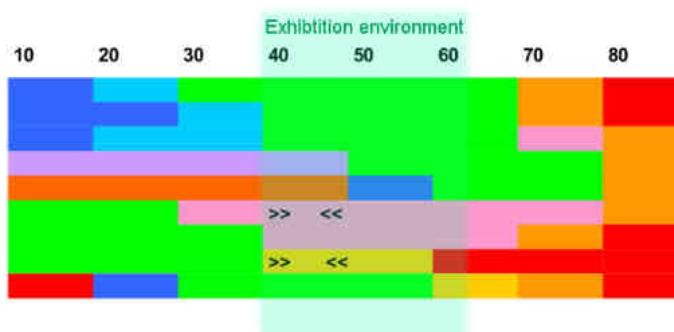
Art matured in a damp environment, church art

Wall paintings and stone with salt contamination

Metal with active corrosion or salt contamination

Weeping or crizzled glass

Photographic film, magnetic and optical media



Colour & symbol code

Needs constant RH as much as a particular value

Keep exposure brief - rapid damage, by mould growth or hydrolysis at high RH

Stable

Stability unknown

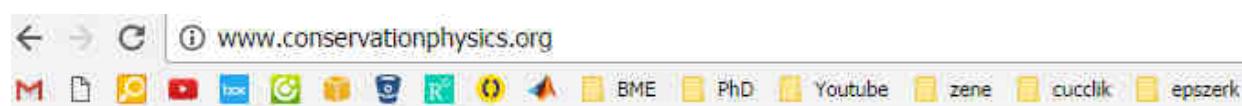
Instability of particular materials in the group - see notes

Material very brittle, or laminates highly stressed - risk of spontaneous damage

Material brittle or rising mechanical stress - damaged only likely by mishandling

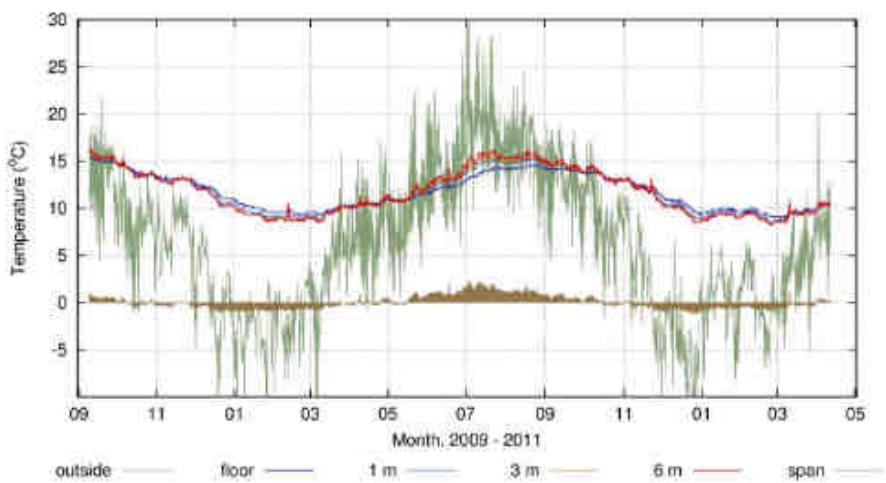
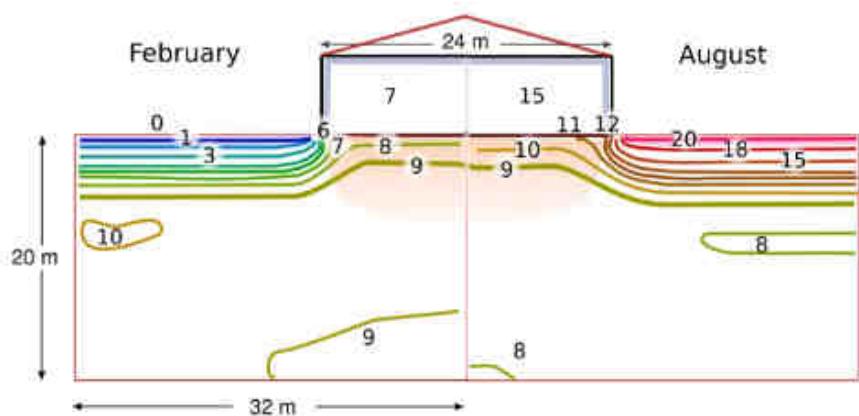
Rapid chemical degradation, risk of mould

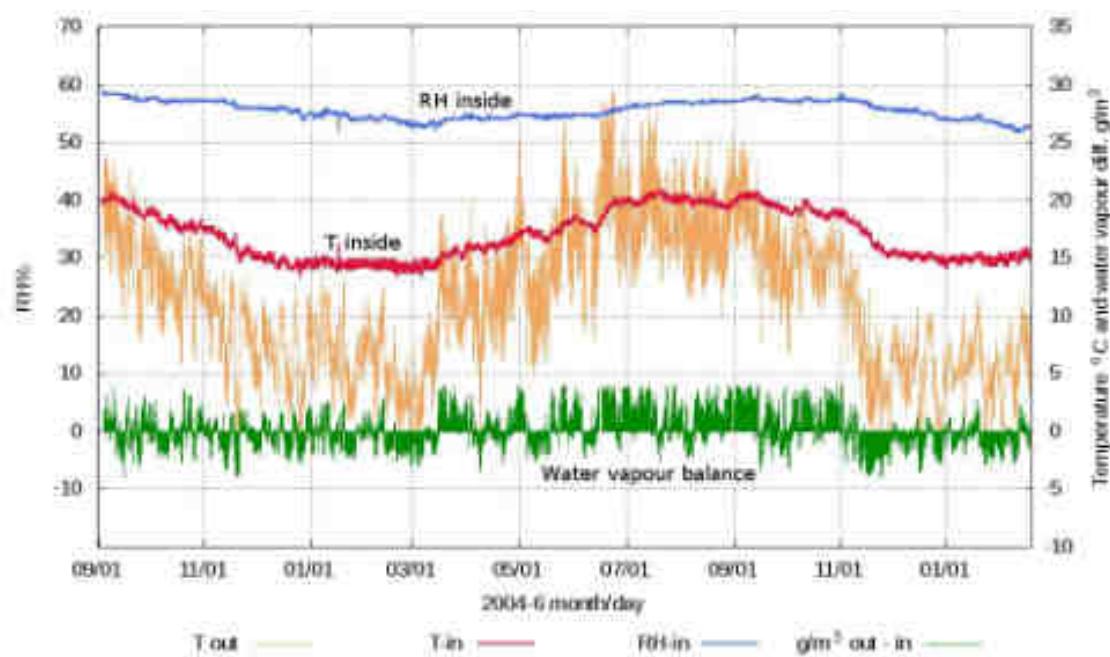
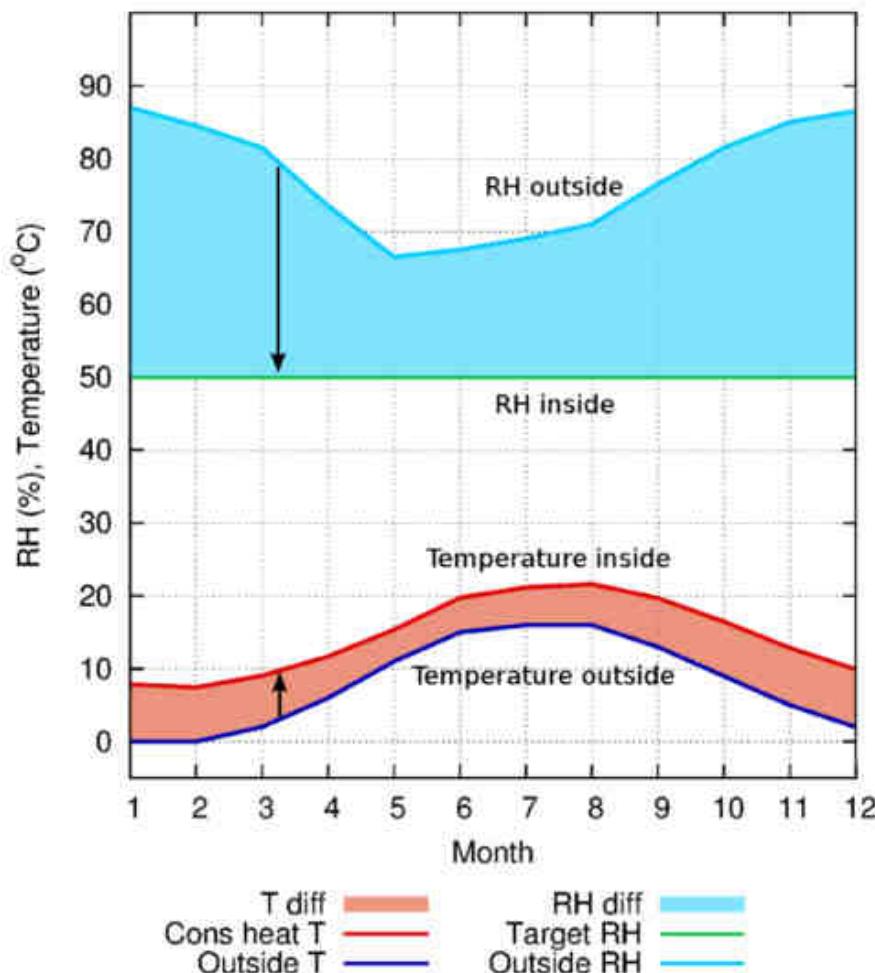
significant rate of chemical degradation, keep exposure short



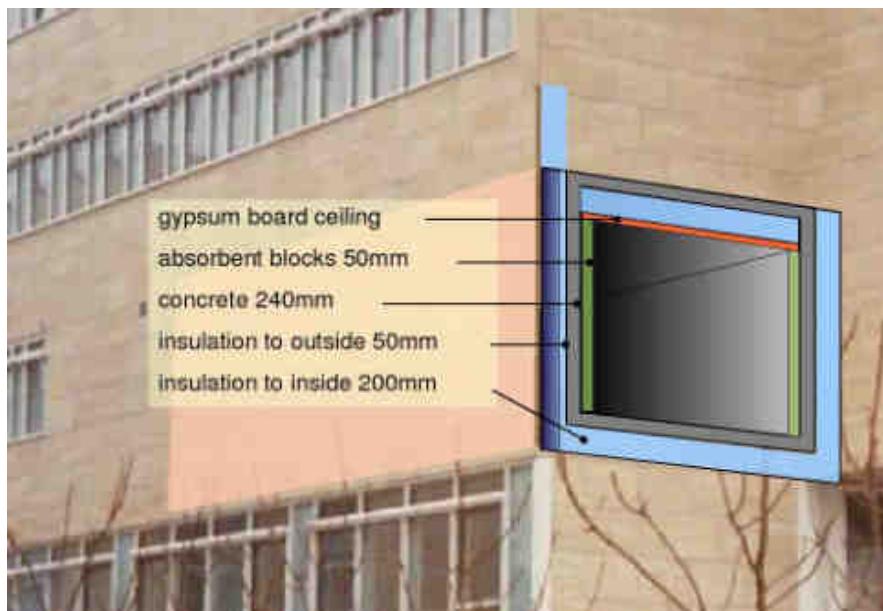
Conservation Physics - Index

by Tim Padfield









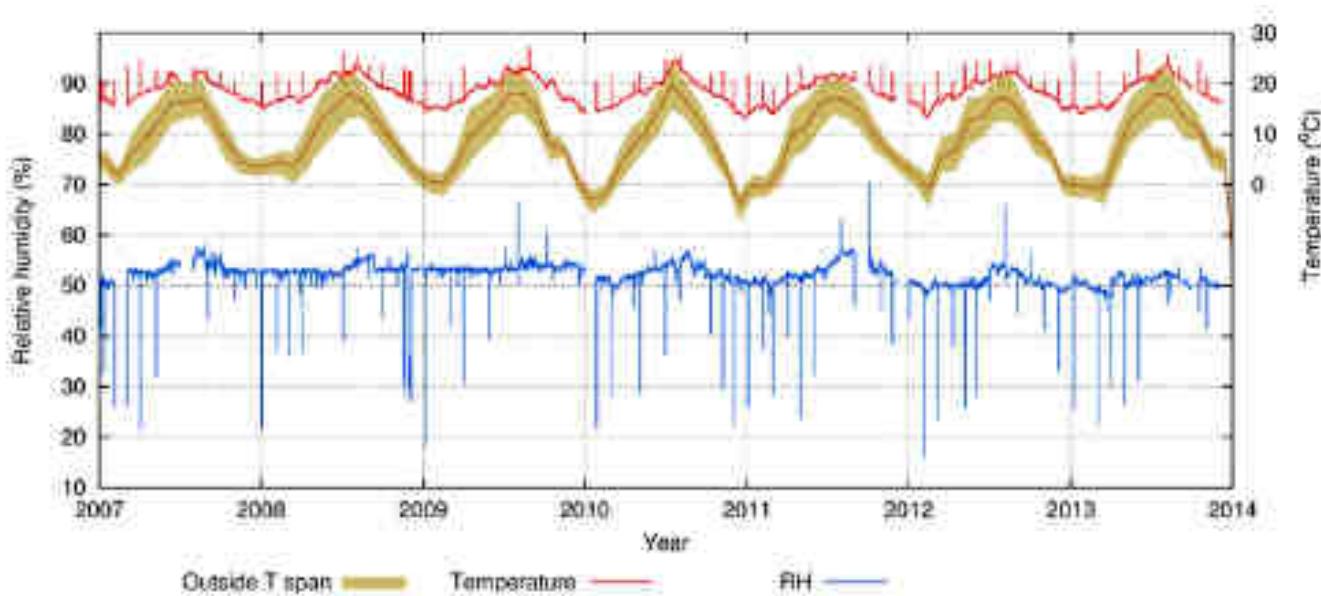
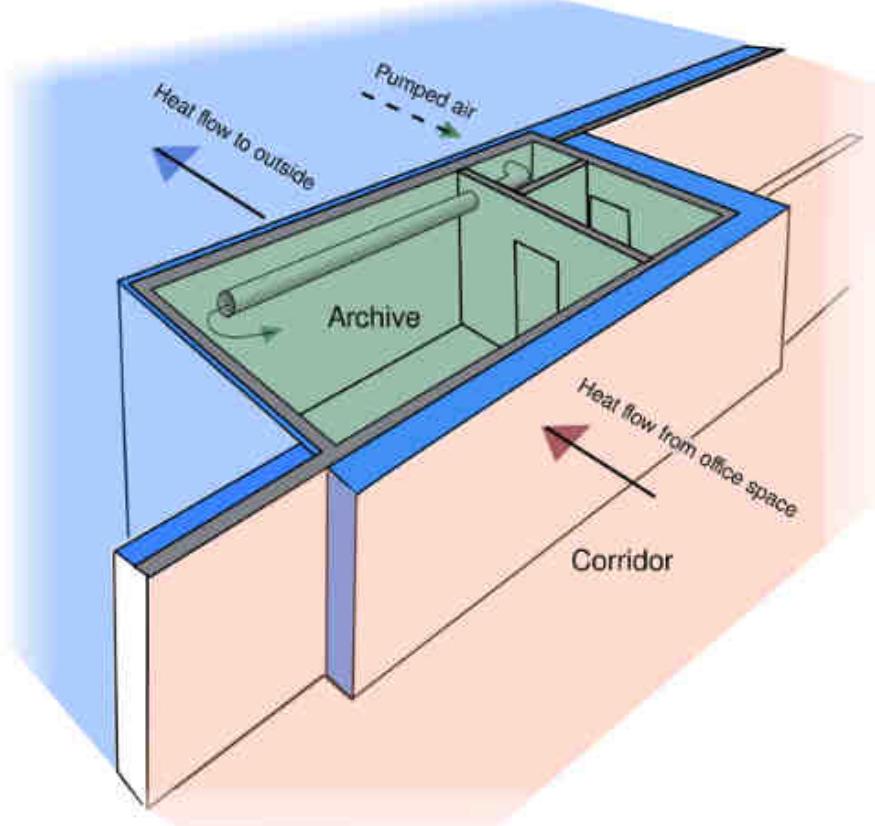


Figure 6: A record of the archive climate over the last seven years, compared with the monthly average outside temperature and the outside temperature span. The spikes show the climate in the conservator's office when the logger was retrieved to extract its data.

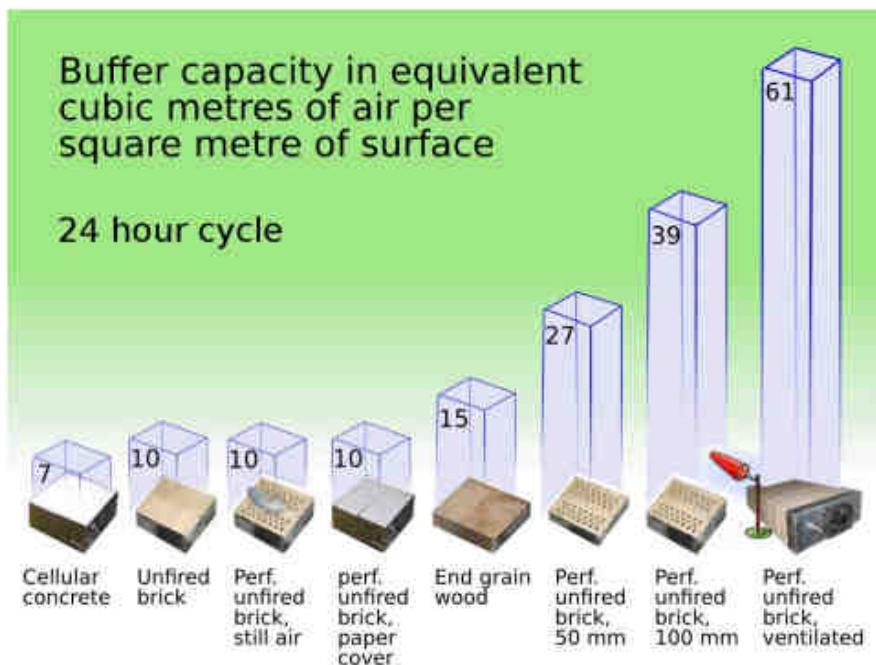


Figure 9: A graphical display of the tabular data for the 24 hour cycle. Notice the large effect of obscuring the perforation in the brick with paper and the much lower B-value of the perforated brick in stagnant air.